EL MUNDO ZURDO CONFERENCE PROGRAM
TRINITY UNIVERSITY
SAN ANTONIO, TEXAS

Wednesday May 16, 2018

Pre-Conference Event
One-Day Bus Trip to Hargill, Texas and University of Texas-Rio Grande Valley in Edinburg, Texas
Departure 5:00 a.m. Return 8:00 p.m. Drury Inn & Suites San Antonio Airport
95 NE Loop 410
San Antonio TX, 78216

Thursday May 17, 2018

Welcome Reception
6:00-8:00 PM
Galería Ecos de Voces y Arte (E.V.A.)
3412 South Flores Street
San Antonio, Texas 78204
(210) 737-4206

Art Exhibit
Shadow Beast: Creating Sin Vergüenza
Curators: Jess Gonzales, Rebel Mariposa, Eliza M. Pérez

Friday May 18, 2018

<table>
<thead>
<tr>
<th>8:00 AM - 5:00 PM</th>
<th>Registration</th>
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<tr>
<td>8:30 - 8:45 AM</td>
<td>Blessing: Dr. Sandra Pacheco</td>
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**Welcome:**
Dr. Norma E. Cantú for The Society for the Study of Gloria Anzaldúa
Dr. Sonia Saldívar-Hull for the Women's Studies Institute at the University of Texas at San Antonio

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<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
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| 8:45-9:45 AM | OPENING PLENARY
Linda Heidenreich
'La Sombra y el Sueño': Looking for Queer Hope in Times of Epochal Shift | Ruth Taylor Recital Hall          |
| 9:45 - 10:00 AM | BREAK                                                                                           | Center for Science and Innovation (CSI) |
| 10:00 - 11:15 AM | CONCURRENT SESSIONS I. A-I                                                                    | Center for Science and Innovation (CSI) & Marrs McLean (MMS) |

**I. A. Room: CSI 104**
**Friday 10:00-11:15**
**PANEL:** Discovering Anzaldúa in the Borderlands: South Texas Students' Stories of Identity, Education, Sexuality, and Performance
**Moderator:** Adrianna Santos
1. José Guadalupe Estrada, "Queer Latinx Bodies in Protest: Identity and Difference in the Borderlands"
2. Elaine Arredondo, "Funding, Borders and Education in San Antonio: An Anzaldúan Analysis"
4. Ruth Mini, "The Rise of Gloria Anzaldúa: Creating a Biopic of a Queer Chicana Icon"

**I. B. Room: CSI 282**
**Friday 10:00-11:15**
**ROUNDTABLE:** Teaching to heal - Light in the Dark in the classroom
**Moderator:** Patricia Trujillo
Participants: Erika Abad, Nicole Espinosa, and Sandra Candel

**I. C. Room: CSI 448**
**Friday 10:00-11:15**
**PANEL:** Cuentos, Cantos, y Carcajadas: Ofrendas of Chicana Feminist Resilience
**Moderator:** Margaret Cantú-Sánchez
1. Amanda Ellis, "ire'ne lara silva's Chicana Poetics and the Anzaldúan Legacy"
2. Elizabeth Farfan-Santos, "Undocumented Motherhood: Immigrant Women Forging a Healthy Future in Nepantla"
3. Sara Verónica Hinojos, "As a woman I wanted to break that glass ceiling... but as a Mexican I wanted to clean that shit too: Chicana Humor in Nepantla"

**I. D. Room: MMS 110**
**Friday 10:00-11:15**
**PANEL: Transformative Education Across the Educational Pipeline with and through Anzaldúa**  
**Moderator: Sonya Alemán**

1. Mónica González & Cinthya M. Saavedra, "Literacies of the Coyolxauqui Imperative: Geographies of Selves as a Framework for Re-thinking Literacy Education"
2. Sylvia Mendoza, "Imagining El Mundo Zurdo in the Classroom through Anzaldúa and Rasquachismo"
3. Socorro Morales, "Classrooms as Contested Borderlands"

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**I. E. Room: MMS 130**  
**Friday 10:00-11:15**

**PANEL: Borderlands Dislocations and Locations**  
**Moderator: Isaac Hinojosa**

3. Camille Back, “Unsettling Dominant Narratives: Borderlands/La Frontera as a Pathway Toward a ‘New Perspective on Queer Theory’”
4. Grażyna Zygadlo, “From Coatlicue to Coyolxauhqui – Change or Continuation in Anzaldúa’s Theory”

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**I. F. Room: MMS 170**  
**Friday 10:00-11:15**

**PANEL: Estudiantes de herencia e identidades fronterizas**  
**Moderator: Debra Ochoa**

1. Elia Hatfield, “Gloria Anzaldúa y Dolores Huerta: algunas estrategias pedagógicas y culturales para estudiantes de herencia”
2. Martín Vélez Salas, “¡Conozcamos a Gloria Anzaldúa! An Autohistoria to Incorporate Borderlands/La Frontera in Spanish Heritage Language Programs en los Estados Unidos”
3. Erika Zavala, “La lengua ‘deslenguada’ de Gloria Anzaldúa, símbolo de identidad sin fronteras”

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**I. G. Room: MMS 177**  
**Friday 10:00-11:15**

**WORKSHOP: Positing Nepantla and Performing Nepantleria: Feminist Collaboration and Praxis**  
**Moderator: Ana Juárez**

Facilitators: Trisha Remetir, Meli Kimathi, Gale Greenlee

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**I. H. Room: MMS 225**  
**Friday 10:00-11:15**

**PANEL: Literary Excursions and Anzaldúan Theories**  
**Moderator: Romana Radlwimmer**

1. Christina García López, “Tree Memory, Tree Bodies: Nature Based Spirituality in Chicana Creative Production”
3. Nicole Cunningham-Frisbey, "Designing Chicana Feminism: Fashion Politics in The Panza Monologues"
4. Ewa Antoszek, "La Frontera Re-visited: The Interplay of the Immigrant and Indigenous Paradigms in Consuelo Jiménez Underwood’s ‘Borderline’ Series"

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<tr>
<th>I.I. Room MMS 140</th>
<th>Friday 10:00-11:15</th>
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<tbody>
<tr>
<td>PANEL: Re-Centering, De-Composing, In-Venting the Narrative and Taking Space en Nepantla</td>
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<td>Moderator: Irene Lara</td>
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| 1. | Angelica Loreto, "La Otra Voz del Narco: (Mis)representations of Narco-corridos and Identity Formation" |
| 3. | Cordelia Barrera, "Apocalypse of Hope and the Quest for Utopia on the Borderlands" |

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<tr>
<th>11:15-11:30 AM</th>
<th>BREAK</th>
<th>CSI Atrium</th>
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<tr>
<td>11:30 AM- 12:45 PM</td>
<td>CONCURRENT SESSIONS II—A-I Center for Science and Innovation (CSI) &amp; Marrs McLean (MMS)</td>
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<tr>
<th>II. A. Room CSI 104</th>
<th>Friday 11:30-12:45</th>
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<tr>
<td>PANEL: Cross-Cultural Contexts through an Anzaldúan Lens</td>
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<td>Moderator: Sonia Saldivar-Hull</td>
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| 1. | Kelli Zaytoun, "Anzaldúa's La Naguala in Cultural Context: Connections with Arab-American Feminisms" |
| 2. | Lobat Asadi & Mario I. Suarez, "Queering Terrorism: A Duo Autoethnographic Journey into the Borderlands" |
| 3. | Melissa Aldana, "Tairona Daughter: A Film" |

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<tr>
<th>II. B. Room CSI 282</th>
<th>Friday 11:30-12:45</th>
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<tr>
<td>ROUNDTABLE: L@s Desnud@s: Writing Together as a Decolonial Practice</td>
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<td>Moderator: Anel Flores</td>
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| Participants: Anel Flores, Erasmo Guerra, María Limón, Michelle Otero | |

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<tr>
<th>II. C. Room CSI 448</th>
<th>Friday 11:30-12:45</th>
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<tr>
<td>PANEL: &quot;Perspectives on Anzaldúan Thought&quot;</td>
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<td>Moderator: Romana Radlwimmer</td>
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| 1. | Mirela Cifric, "Art for el Mundo Zurdo" |
| 2. | Maria Cristina Vlassidis, "Alma, Corazón y Vida" |

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<tr>
<th>Room</th>
<th>Time</th>
<th>Panel</th>
<th>Moderator</th>
<th>Speakers</th>
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<tr>
<td>D. Room MMS 110</td>
<td>Friday 11:30-12:45</td>
<td>ROUNDTABLE: Remolinos: The Border as a Constant Cyclical Experience</td>
<td>Emmy Pérez</td>
<td>Griselda Muñoz, Raquel Gutiérrez, Mónica Teresa Ortiz</td>
</tr>
<tr>
<td>E. Room MMS 130</td>
<td>Friday 11:30-12:45</td>
<td>PANEL: Borderlands/La Frontera: Digital Humanities and Translation Practices, Representaciones Femeninas y Masculinidades en textos fronterizos</td>
<td>Rita E. Urquijo-Ruiz</td>
<td>Maira E. Álvarez, Sylvia A. Fernández, Laura Gasca Jiménez, Jaime Cano</td>
</tr>
<tr>
<td>F. Room MMS 170</td>
<td>Friday 11:30-12:45</td>
<td>PANEL: The Power of Testimonio In Developing Latina Leadership</td>
<td>Aída Hurtado</td>
<td>Karina Cervantez, Magdalena Martínez &amp; Edith Fernández, Aída Hurtado &amp; Laura Romo</td>
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<td>G. Room MMS 225</td>
<td>Friday 11:30-12:45</td>
<td>PANEL: Houseless Borderlands: Resilience and Voice as Gestos Subversivos</td>
<td>Linda Heidenreich</td>
<td>Nancy Carvajal Medina, Stephanie Pérez, Verónica Sandoval</td>
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<tr>
<td>H. Room MMS 177</td>
<td>Friday 11:30-12:45</td>
<td>PANEL: Anzaldúa Lives in Art: The Practitioner’s Work</td>
<td>Rebel Mariposa</td>
<td>Nancy Carvajal Medina, Stephanie Pérez, Verónica Sandoval</td>
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</tbody>
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1. Claudia Zapata, "Let’s Get Weird: El Mundo Zurdo as a Designer Toy"
2. Sarah Castillo, "Art as an Embodied Practice: Artistic Expression, Conocimiento, and Identity Formation"
3. Emily Royall, "Cyborg Mestiza: Borderland Feminism Today & Tomorrow"

II. I. Room MMS 140  
Friday 11:30–12:45  
PANEL: “Haciendo Teorías” in Our Home Communities: Challenging Institutionalized Discourses to Regain a Kind of Paradise  
Moderator: Lori Beth Rodríguez  
1. Patricia Trujillo, "Tarea: The Home Work of a Rural, Chicana Academic"  
2. Dora Ramirez, "Los de Abajo: Rasquache Political Resistance and the Gentrification of Latinx Murals"  
3. Fawn-Amber Montoya, "To Live in the Colorado Borderlands"

12:45–2:15 PM  
LUNCH  
Laurie Auditorium Courtyard  
2:15–3:30 pm  
CONCURRENT SESSIONS III. A-I  
Center for Science and Innovation (CSI) & Marrs McLean (MMS)

III. A. Room CSI 104  
Friday 2:15–3:30  
PANEL: With Lupita as our Guide: Weaving Identity, Spirituality and Resistencia in the Borderlands  
Moderator: Erika Zavala  
1. Stephany Bravo García, "Entre vírgenes habrá serpientes: A Poet’s Essay"  
2. Gabriella Sánchez, "I heal myself, I heal the world: Decolonizing Spirituality and Creative Soul Practices"  
3. Alixandria Rowe, "Decolonization and La Virgen in Las Nepantlas"

III. B. Room CSI 282  
Friday 2:15–3:30  
PANEL: Community Activism and Organizing Then and Now  
Moderator: Lilliana Saldaña  
1. Stalina E. Villarreal and Samantha Rodríguez, "María Jiménez: Community Organizer and Strategist"  
2. Lisa Mendoza-Knecht, "Myths, Folklores, and Legends: Border Identity and Bridging Stories across Cultures and Communities"  
3. Moni Avila, "MAS for the Masses"

III. C. Room CSI 448  
Friday 2:15–3:30  
PANEL: Nepantleras en acción: Activists Doing Work that Matters  
Moderator: Zelideh Martínez
1. Estee Hernández, "Digital Nepantleras: Chicana Doctoral Student Activism on Social Media"
2. Regina Campos Reyes, "Todxs Somos Ayotzinapa: Enacting Spiritual Activism Through Transnational Solidarities in the United States"
3. Mariela Aguilar, "SWAPA -- Spoken-Word-Art-Performance-as-Activism"

### III. D. Room MMS 110  
**Panel:** Cultural Expressions, Cultural Resistance  
**Moderator:** Brenda Sendejo

1. Esther Ramos, "The Shadow Beast Within: La Quinceañera as a Means of Cultural Resistance"
2. Keli Rosa Cabunoc Romero, "El Tallercito de Son SATX: Creando Comunidad a Travers de la Cultura"
3. Breneci Patiño, "Reclaiming la herida abierta: Charro Days and Fiestas Mexicanas"

### III. E. Room MMS 130  
**Panel:** Overcoming Sexual Violence, Trauma, and Colonization  
**Moderator:** Elizabeth Rodríguez

1. Amanda Tovar, "Sexual Assault, Colonialism, and the Coyolxauhqui Imperative to Heal"
3. David Barillas Chón, "Indigenous Immigrant Youth’s Consciousness: Understanding and Survivance"

### III. F. Room MMS 170  
**Panel:** Nepantla Embodiment: A Convivio of Latinx Dance & Performers  
**Moderator:** Keta Miranda

1. Fabiola Torralba, "Land as Body: A Dancer Reflects on Space and Identity"
2. Yvonne Montoya, "Who is Center Stage?: Xicana Epistemologies in Contemporary Dance"
3. Fabian Augusto Barba, "Danzándose: Transformation and Reconstitution through Dance"

### III. G. Room MMS 177  
**Moderator:** ire’ne lara silva

**Workshop I:** The Muxerista Collective  
Facilitators: Briceida Hernández-Toledo & Desiré Galvez

**Workshop II:** Las Imaginistas  
Facilitators: Celeste De Luna, Nansi Guevara & Christina Patiño Sukhgian Houle

### III. H. Room MMS 225  
**Roundtable:** Continuing Anzaldúa Legacies Through Teoría and Autohistoria  
**Moderator:** Sonia Saldívar-Hull
### Participants
Sonia Saldívar-Hull, Gabriella Alderete-Cruz, Samantha Ceballos, Arlette Cruz Pérez, Kimberley Reyes, Tanya Michelle Speed

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<tr>
<th>III. I. Room MMS 140</th>
<th>Friday 2:15—3:30</th>
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<tbody>
<tr>
<td>WORKSHOP: Embodying Anzaldúa Pedagogy: Conocimiento Journeys for Writers</td>
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<td>Moderator: Miriam Romero</td>
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<td>Facilitator: Irene Lara</td>
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<th>3:30-3:45</th>
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<th>CSI Atrium</th>
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<tr>
<td>3:45-5:00 PM</td>
<td>Concurrent Sessions IV.A-H</td>
<td>Center for Science and Innovation (CSI) &amp; Marrs McLean (MMS)</td>
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<tr>
<th>IV. A. Room CSI 104</th>
<th>Friday 3:45-5:00 PM</th>
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<tr>
<td>PANEL: Anzaldúa in the Classroom</td>
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<td>Moderator: Isaac Hinojosa</td>
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1. Elizabeth Blomstedt, “Back in Mexico, the Writing was More Free: Interviews with Multilingual Latinx College Students on Navigating the Borderland of Standardized Test Writing”
2. Margaret Cantú-Sánchez, “Reaching Conocimiento: Personal Stories as Healing and Coping with Cultural Identity Conflict in the Literature Classroom”
4. Diane Torres-Velásquez, Ana de la Cueva, & Jean Aguilar-Valdez, “From Coatlicue Toward Wholeness: Public Education Activists (Re)-Creating Self, (Re)-Cognizing Other Through Anzaldúa Lenses”

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<tr>
<th>IV. B. Room CSI 282</th>
<th>Friday 3:45-5:00 PM</th>
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<tr>
<td>ROUNDTABLE: Creating Knowledges: A Discussion on the Significance of Gloria Anzaldúa and Archival Collections</td>
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<td>Moderator: Itza A. Carbajal</td>
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<td>Participants: Antonia Castañeda, Liliana Wilson, Laura Rendón</td>
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<th>IV. C. Room CSI 448</th>
<th>Friday 3:45-5:00 PM</th>
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<tr>
<td>PANEL: Queer Spiritualities</td>
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<td>Moderator: Sara A. Ramírez</td>
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| IV. D. Room MMS 110 | Friday 3:45-5:00 PM |
**PANEL: Chicana Critical Theories and Methodologies**  
**Moderator:** Adrianna Santos

1. Alejandra Elenes, "Anzaldúa's Philosophy of Interconnectedness and the formation of Chicana Feminist Methodologies"
2. Maria Munguía, "The Borderpsychosocial Development Project"
3. Raquel Torres, "An Embodied Diasporic Home: Developing a DiaspoRican Consciousness through Geography, Conocimiento, and the Body"
4. Suzanne Bost, "Living and dying with Gloria Anzaldúa"

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**IV. E. Room MMS 130**  
**Friday 3:45-5:00 PM**

**PANEL: Autohistoria-Teoría as Method: Magical Thinking, Curanderismo, Nagualismo, and Engaging the Shadow-Beast**  
**Moderator:** Susana Ramírez

1. Adrian Membrez, "Nagualismo: The Interior Journey to Change the External World"
2. John Kaiser Ortiz, "Fantasmas, or the Invisible Worlds of Anzaldúa’s Imagination"
3. Chimine Arfuso, "Bruja Research Methods: Autohistoria-Teoría at the Borders of Body and Spirit"
4. Adele Rodríguez, "My Spiritual Road Back from Iraq: Finding My Soul, My New World"

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**IV. F. Room MMS 170**  
**Friday 3:45-5:00 PM**

**PANEL: Through Spirituality We Seek Balance and Harmony**: Anzaldúaan Spirituality as a Tool for Social Change  
**Moderator:** AnaLouise Keating

1. Sara Ishii, "Sketching Spirit in Everything: Exploring Spirituality, Interconnectivity, and Creativity in Anzaldúa’s Archived Drawings"
2. Jessica Sadr, "Spirituality became a port you moor to in all storms: Anzaldúa’s Spiritual Praxis for Transforming Oppression"
3. Carla Wilson, "Light in the Classroom: Anzaldúa’s Creative Acts as Contemplative Practices"

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**IV. G. Room MMS 177**  
**Friday 3:45-5:00 PM**

**ROUNDTABLE: #Poets Against Walls: Documenting Resistance in El Valle**  
**Moderator:** Rita E. Urquijo-Ruiz

Participants: César de León, Celina Gómez, Noemi Martínez, Carolina Monsiváis, Emmy Pérez, Arnulfo Daniel Segovia

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**IV. H. Room MMS 225**  
**Friday 3:45-5:00 PM**

**WORKSHOP: El Mundo Zurdo de la Espiritualidad**  
**Moderator:** Brenda Sendejo

Facilitator: Patricia Pedroza González
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<tr>
<td>3:45-5:00</td>
<td>ROUNDTABLE: Women, Mujeres, Ixoq: Revolutionary Visions</td>
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<td>Moderator: Sonya Alemán</td>
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<td>Participants: Josie Méndez Negrete, Rossy Evelin Lima</td>
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<td>5:00-7:00</td>
<td>DINNER ON YOUR OWN (SEE LIST OF RESTAURANTS IN THE AREA)</td>
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<td>7:00-9:00</td>
<td>NOCHE DE CULTURA—POESIA, MUSICA, Y MAS</td>
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<td>ESPERANZA PEACE AND JUSTICE CENTER</td>
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<td>922 San Pedro</td>
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<td>7:00 PM – 9:00 PM</td>
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**Saturday, May 19, 2018**

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<tr>
<th>Time</th>
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<tr>
<td>8:30 AM - 1:00 PM</td>
<td>Registration</td>
<td>CSI Atrium</td>
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<tr>
<td>9:00 AM - 10:15 AM</td>
<td>Concurrent Sessions V. A-H, Center for Science and Innovation (CSI) &amp; Marrs McLean (MMS)</td>
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**V.A. Room CSI 104**

**PANEL: Testimonando: Navigating Higher Education**

*Moderator: Philis M. Barragán Goetz*

1. Nadia Aguilar, "Latina Millennials Testimonios while Pursuing Advanced Degrees and Parental/Familial Support"
2. Jean Aguilar-Valdez, "Unos Cuantos Piquetitos: The Systemic Silencing of La Malcriada in Academia"
3. Victoria Navarro Benavides, "Turning to Borderlands to (Be)long: An Autohistoria-teoría of a Chicana First Generation Doctoral Student"

**V.B. Room CSI 282**

**PANEL: Dialogic Explorations of Consciousness, from Borderlands/La frontera to Light in the Dark/Luz en lo oscuro**

*Moderator: Rebeca Hay-Colón*

1. Betsy Dahms, "The Languages of Anzaldúa Nomenclature and Evolving Theories of Consciousness"
2. Jessica Camp, "Decolonizing Intuitive Knowledge: Tracing the Development of Anzaldúa's Theory of la facultad"
3. Kelli Zaytoun, "Seeds of the Shapeshifting Subject: Anzaldúa's Practice of Expansive Consciousness in Borderlands/La Frontera"
4. AnaLouise Keating, "From the New Mestiza to las Nepantleras: Anzaldúaan Contributions to Post-Oppositional Theory and Praxis"

**V.C. Room CSI 448**

**PANEL: Creative Acts: Spirituality and Conocimiento in the Borderlands**

*Moderator: Jessica López Lyman*

1. William A. Calvo-Quirós, "Depicting Transnational Santos"
2. Sara A. Ramírez, "Making Sense: Affect and Survival in Sarah Castillo’s Chicana Feelings"

**V.D. Room MMS 110**

**ROUNDTABLE: "Deconstructing Gender and Sexuality through Autohistorias"**

*Moderator: Josie Mendez Negrete*

Participants: A. Catalina Camacho, K. Camila Gutiérrez, Muriah Huerta, Verónica Solís

| V.E. Room MMS 130 | Saturday 9:00-10:15 AM | ROUNDTABLE: The Calmecac Collective, or Conocimiento and the Path of Revolutionary Scholarship  
Moderator: Margaret Cantú-Sánchez  
Participants: Dr. Qwo-Li Driskill, Andrés C. López, Catalina Bartlett, Lisa F. Fernández, Aydé Enríquez-Loya, Stephanie Wheeler, Gabriela Raquel Ríos |
| V.F. Room MMS 177 | Saturday 9:00-10:15 AM | ROUNDTABLE: Borderlands Love Songs to Gloria Anzaldúa in Video and Music  
Moderator: Gloria González  
Participants: Patricia Montoya, Sarah Luna |
| V.G. Room MMS 225 | Saturday 9:00-10:15 AM | PANEL: Borders and Borderlands/La Frontera  
Moderator: Suzanne Bost  
1. Tala Khanmalek, “Open Wounds: Gloria Anzaldúa’s Borderlands/La Frontera and the 1917 Bath Riots”  
2. Romana Radlwimmer, “Narrations and/of Vulnerability”  
3. Jason Treviño, “Archival Interventions: A New Manuscript History of Arturo Islas’s The Rain God” |
| V.H. Room MMS 140 | Saturday 9:00-10:15 AM | WORKSHOP: Putting Coyolxahqui Together using Curanderismo  
Moderator: Elvia Niebla  
Facilitator: Sandra Pacheco |
| V.I. Room MMS 170 | Saturday 9:00-10:15 AM | ROUNDTABLE: Honoring La Gloria en El Valle  
Moderator: Susana Gallardo  
Participants: Noemi Martínez, Emmy Pérez, Stephanie Álvarez, Cynthia Paccacerqua |

**10:15 AM to 10:30 AM** | **BREAK** | **CSI Atrium**

**10:30 AM to 11:45 AM** | **CONCURRENT SESSIONS VI.A-G** | **CSI & Marrs McClean**

**VI.A. CSI 104** | Saturday 10:30 to 11:45 | **WORKSHOP: Zine Culture**  
Moderator: Anel Flores
Facilitators: Isabel Ann Castro & Natasha Hernández

VI. B. Room CSI 282  
Saturday 10:30 to 11:45
PANEL: Translation and Sites of Decolonial Bridging
Moderator: Alejandra Barrientos

1. Christine Gilfrich, "Sitios y lenguas de Nepantla: Translation as a Site for Decolonial Bridge Building"
2. Andrew Sanders & Philis Barragán Goetz, "Sceimhlitheoireacht teanga': Gloria E. Anzaldúa, 'linguistic terrorism' and the Irish Language Act"
3. Mirtha N. Quintanales, "Gloria Anzaldua: Friend, Teacher and Spiritual Healer"

VI.C. Room CSI 448  
Saturday 10:30 to 11:45 AM
PANEL: "Let us be the Healing of the Wound:" Land, Bodies, Archives
Moderator: Kelli Zaytoun

1. Crystal Bustamante, "The International Falcón Dam and the Storied-Making of a Transgressive Spatiality along the Rio Grande Borderlands"
2. Catalina Bartlett, "'Gestures of the Body:' Writing the Chicano/x Body as Translocal, Nepantla Space"
3. Inmaculada Lara-Bonilla, "Orientations in the Archive: Reading Anzaldúa's Spirituality as a Queer Decolonial Phenomenology"

VI. D. Room MMS 110  
Saturday 10:30 to 11:45 AM
ROUNDTABLE: Sobreviviendo El Cenote: Looking In, Working Out in Anzaldua's Borderlands/La Frontera 30 Years After the Fact
Moderator: Antonia Castañeda

Participants: Lupe Flores, Danielle López, Sierra Salazar-Zepeda, Karina Villarreal

VI. E. Room MMS 130  
Saturday 10:30 to 11:45 AM
ROUNDTABLE: Fracking our Racialized Perceptions: An Autoethnographic Archaeological Dig
Moderator: Cordelia Barrera

Participants: Allison Lino, Bailey Morris, Caitlin TramAnh "Tommy" Vu, Vicki Mokuria

VI. F. Room MMS 177  
Saturday 10:30 to 11:45 AM
Moderator: Joan Pinkvoss

Participants: Sonya M. Alemán, Lilliana P. Saldaña, Larissa M. Mercado-López, Sara A. Ramirez

VI. G. Room MMS 140  
Saturday 10:30 to 11:45 AM
Saturday May 19, 2018

POST CONFERENCE GATHERING OF DANCE SCHOLARS AND DANCERS

Coordinator: Fabiola Torralba
2:00-5:00 PM
Room # TBA

2:00-3:30 p.m. "Testimonials from the Borderlands: An Intercambio of Cuentos from Latinx Dance Makers"

3:30-5:00 p.m. "Open Studio: Decolonial Epistemologies: Dance Lab"