Call for Proposals


We welcome proposals involving all facets of Anzaldúa's life and work in recognition of the wide-ranging impact of Borderlands/La Frontera: The New Mestiza over the past 30 years. The following tracks are merely suggested conceptual groupings for panel and performance presentations:

- **BORDERS**—Explorations of border theory, borderlands ethos and other concepts of Anzaldúa's thought focused on this key concept of her work
- **GENDER AND SEXUALITY STUDIES**—El mundo zurdo and the atravesados, key to Anzaldúa's thinking and application of her philosophical work
- **EDUCATION**—Pedagogical concerns surrounding her literary and philosophical works. Some questions that may arise: what are some challenges of teaching Anzaldúa? How does Anzaldúa's thought apply to teaching?
- **INTERNATIONAL AND TRANFRONTERA**—the effects of globalization and market economies on culture. What is the status of Anzaldúa studies at the international level?
- **SPIRITUALITY**—Explorations of Anzaldúa's spiritual teachings. How can we heal the earth and ourselves?
- **ART AND PERFORMANCE**—The impact of Anzaldúa's thought on any of the literary, dramatic, and plastic arts, as well as on performance and performance art.

Fill out and upload proposal: Submission Form

by **November 30, 2017**

(deadline will be strictly enforced)

Proposers will be notified of acceptance after December 31, 2017


Or contact nantu@trinity.edu and lmercadolopez@csufresno.edu