ORFF SCHULWERK
Levels I, II, and III

2018
Levels I, II, and III June 11-22
Monday through Friday, 8:30 a.m. to 4:15 p.m.
San Antonio, Texas

Presented by Trinity University Department of Music
in cooperation with Office of Conferences and Special Programs

Faculty

ANGELA LEONHARDT (Level I Basic) is the music specialist at Hidden Forest Elementary School in the North East ISD in San Antonio where she was named 2018 district teacher of the year. She serves as an adjunct music education professor at the University of Texas at San Antonio and Trinity University and is president of the National Association of Music Education–Texas.

CONNIE VAN ENGEN (Level II Basic) is the music specialist at Bell Prairie Elementary and was named Teacher of the Year in 2013 for the North Kansas City schools. She has served as AOSA Region III Representative and Recording Secretary. Connie is an active presenter and also teaches Level II Orff Schulwerk Basic Pedagogy at Baker University.

CHRIS JUDAH-LAUDER (Level III Basic) has extensive experience teaching K-8 music in both public and private schools and is currently serving as a music consultant for K-5th grade Title I schools, working with classroom teachers. She is a past president of the American Orff-Schulwerk Association and has chaired two AOSA National Conferences. Chris is an active national and international clinician and has recently published Drum With a Passion and Games, Groups and Gems.

BEN TORRES (Movement) teaches K-6 music at Brentfield Elementary in the Richardson ISD in Dallas. Both his choral and Orff ensembles have been selected to perform at state conventions and national conferences. He also teaches movement at the VanderCook College of Music Orff course and recorder at the Education Through Music course in New York City.

NATASHA THURMON (Recorder) teaches K-5 music at Boldt Elementary in the Northside ISD in San Antonio. She is the immediate past president of Central Texas Orff. She has presented at various state workshops and serves as a member of the professional development committee of the American Federation of Teachers. She serves on AOSA’s website and social media subcommittees.

BRIAN HALVERSON (Instrument and Facilities Coordinator) recently retired after 41 years of teaching public school band and elementary music. He held numerous leadership positions in Central Texas Orff and is a past Elementary VP of TMEA. Volunteering at local theaters and international travel are current passions.

LORELEI BATISLAONG (Media and Marketing Coordinator) is a 14-year veteran of the elementary music classroom. She is currently working on a Ph.D. in music and human learning at the University of Texas and serves as an adjunct music education professor at the University of the Incarnate Word. She served as AOSA Region III representative and is state director of the National Association of Music Education–Texas.

Faculty will teach sessions for all participants in a class titled “Special Topics.”
Level I  This course includes the basic study of Orff techniques such as the pentatonic scale, simple borduns, the ostinato, and playing pitched and unpitched percussion instruments and the soprano recorder. Topics and skills in this highly participatory course will also include vocal and rhythmic training, movement, and improvisation. A degree in music or strong musicianship is required.

Level II  This course builds on the foundation laid in Level I. Folk melodies, all diatonic modes, mixed meter, and rhythms from many parts of the world are included. Accompaniments, musical forms, and improvisations are more complex. Both the alto and soprano recorders are studied. Music, movement, and speech are synthesized in cooperative learning lessons. Successful completion of Level I is required.

Level III  Level III will explore polymeters and functional harmony to include I-V, I-IV, and I-IV-V accompaniment settings. Forms will include theme and variations, chaconne & passacaglia, decoration of the third, and ground bass. In pedagogy, students will apply the Orff process to conceptual teaching. All recorder voicings will be explored in a variety of combinations. Successful completion of Level II is required.

The Recorder is an invaluable teaching aid in the implementation of Orff Schulwerk learning experiences. Participants will become competent in playing recorders by ear, from notation, and in improvisation. Level I will focus on soprano recorder and Level II will include alto recorder. Level III will include the full complement of recorders.

Movement and dance will also be presented through daily classes. Through guided experiences, students will become more aware of the potential of movement as an expressive medium and dance as an art form. The core of the movement classes will be developmental and creative.

REGISTRATION INFORMATION

When your registration and payment are received, you will be sent a receipt. The campus map, workshop information, and letter from West Music are available on the website. A registration canceled by May 18, 2018 is refundable (less a $50 cancellation fee) or is transferable to another person. A registration canceled after May 18 is only transferable. A registration canceled after the program has begun is not refundable or transferable. If registrations fall below the minimum number required to hold the class, Trinity University reserves the right to cancel the program and refund all fees.

Central Texas Orff members receive a $50 discount. If paying by credit card, please register online to receive your $50 discount when registering online to receive your $50 discount.

Method of payment:
- Check payable to Trinity University
- Invoice: PO# ____________
- Bill my credit card: American Express, MasterCard, Visa or Discover
- Card Number ___________________ Expir. Date ____________
- Authorized signature ________________________________________________________________

Please return form to: Orff Schulwerk Levels Course, Trinity University, Office of Conferences and Special Programs, 106 Oakmont, San Antonio, TX 78212 or fax to Lois Garza at 210-999-7056.

For additional information regarding program content, please contact Brian Halverson at 210-365-0378 (bhalverson46@gmail.com). For additional information regarding registration, please contact Lois Garza at 210-999-7601 or lgarza@trinity.edu.

Housing  REGISTRATION

Housing is available on campus for $30 per night for a private room sharing a bathroom with one other guest. Room with board (3 meals daily) is $105 per night. Linens, a microwave, and small refrigerator are provided in each room. A small kitchenette is available. Please return this form to Trinity University, Office of Conferences and Special Programs, 106 Oakmont, San Antonio, TX 78212 or fax to 210-999-7056, and we will reserve a room for you. We will also send you more information about our facilities and directions to the campus.