Celebrating Our 19th Year!

ORFF SCHULWERK

Levels I, II, and III and a Masterclass

Faculty

ANGELA LEONHARDT (Level I Basic) is the music specialist at Hidden Forest Elementary School in the North East ISD in San Antonio where she was named 2018 district teacher of the year. She serves as an adjunct music education professor at the University of Texas at San Antonio and Trinity University. Angela is an active presenter in the U.S. and Canada.

CONNIE VAN ENGEN (Level II Basic) is the music specialist at Bell Prairie Elementary and was named Teacher of the Year in 2013 for the North Kansas City schools. She has served as AOSA Region III Representative and Recording Secretary. Connie is an active presenter and also teaches Level II Orff Schulwerk Basic Pedagogy at Baker University.

CHRIS JUDAH-LAUDER (Level III Basic) has extensive experience teaching K-8 music in both public and private schools. She is currently serving as a music consultant for K-5th grade Title I schools, working with classroom teachers. She is a past president of AOSA, has chaired two AOSA National Conferences, and is an active national and international clinician including Canada and China. Her most recent publications are Drum With a Passion and Games, Groups and Gems.

BEN TORRES (Movement) teaches K-6 music at Brentfield Elementary in the Richardson ISD in Dallas. Both his choral and Orff ensembles have been selected to perform at state conventions and national conferences. He also teaches movement at the VanderCook College of Music Orff course and recorder at the Education Through Music course in New York City.

NATASHA THURMON (Recorder) teaches K-5 music at Boldt Elementary in the Northside ISD in San Antonio. She is a past president of Central Texas Orff. She has presented at various state workshops and conferences and serves as a member of the professional development committee of NAFT. She serves on AOSA’s website subcommittee and chairs the social media subcommittee.

BETHANN HEPBURN (Masterclass) teaches general music and beginning choir for Streetsboro City Schools, as Master Teacher from the State of Ohio. She is a former AOSA board member and is a frequent presenter for AOSA National Conferences, Orff chapters across the U.S., and internationally. BethAnn is co-author of Purposeful Pathways: Possibilities for the Elementary Music Classroom.

BRIAN HALVERSON (Instrument and Facilities Coordinator) recently retired after 41 years of teaching public school band and elementary music. He held numerous leadership positions in Central Texas Orff and is a past Elementary VP of TMEA. Volunteering at local theaters and international travel are current passions.

LORELEI BATISLAONG (Media and Marketing Coordinator) is a 14-year veteran of the elementary music classroom. She is currently working on a Ph.D. in music and human learning at the University of Texas. She served as AOSA Region III representative, is the chair of the diversity subcommittee, and is the State Director of the National Association for Music Education—Texas.

Faculty will teach sessions for all participants in a class titled “Special Topics.”
Level I  This course includes the basic study of Orff techniques such as the pentatonic scale, simple borduns, the ostinato, and playing pitched and unpitched percussion instruments and the soprano recorder. Topics and skills in this highly participatory course will also include vocal and rhythmic training, movement, and improvisation. A degree in music with a working knowledge of basic music theory and the ability to read and write rhythmic/melodic notation is strongly suggested.

Level II  This course builds on the foundation laid in Level I. Folk melodies, all diatonic modes, mixed meter, and rhythms from many parts of the world are included. Accompaniments, musical forms, and improvisations are more complex. Both the alto and soprano recorders are studied. Music, movement, and speech are synthesized in cooperative learning lessons. Successful completion of Level I is required.

Level III  Level III will explore polymers and functional harmony to include I-V, I-IV, and I-IV-V accompaniment settings. Forms will include theme and variations, chaconne & passacaglia, decoration of the third, and ground bass. In pedagogy, students will apply the Orff process to conceptual teaching. All recorder voicings will be explored in a variety of combinations. Successful completion of Level II is required.

The Recorder is an invaluable teaching aid in the implementation of Orff Schulwerk learning experiences. Participants will become competent in playing recorders by ear, from notation, and in improvisation. Level I will focus on soprano recorder and Level II will include alto recorder. Level III will include the full complement of recorders.

Movement and dance will also be presented through daily classes. Through guided experiences, students will become more aware of the potential of movement as an expressive medium and dance as an art form. The core of the movement classes will be developmental and creative.

Masterclass  Masterclass: Elemental Explorations will focus on the creative process of the Schulwerk. Through active exploration, participants will gain insight to foster creative, artful, and musical experiences in their classrooms. Successful completion of Level III is required.

The national Orff organization, the American Orff Schulwerk Association, requires 100% attendance for the course in order for attendees to receive a certificate.

REGISTRATION INFORMATION

When your registration and payment are received you will be sent a receipt. The campus map, workshop information, and letter from West Music are available on the website. A registration canceled by May 18, 2019 is refundable (less a $50 cancellation fee) or is transferable to another person. A registration canceled on or after May 18 is only transferable and not refundable. A registration canceled after the program has begun is not refundable or transferable. If registrations fall below the minimum number required to hold the class, Trinity University reserves the right to cancel the program and refund all fees. Central Texas Orff members receive a $50 discount. If paying by credit card, please register online and enter your discount code to receive your $50 discount. If paying by check, please deduct this amount from your payment.

Meals are available on the Trinity campus.

Required texts and materials will be available for purchase at the workshop. A list of these materials is posted on the website under Workshop Levels Information Letter.

ORFF INSTRUMENTS FOR PURCHASE

Exceptional values on Orff barred instruments and percussion used during these courses will be available to individuals and school districts. West Music supplies Sonor and Studio 49 instruments for our courses. The instruments will be sold at an attractive discount. No shipping fees will be charged. Bring purchase orders and tax-exempt forms from your school and save money!

Course REGISTRATION

Name

Home E-Mail Address

Home Phone

Hom e M ailing Address

City | State | Zip

School                                                                                                         D istrict

Please register me for the following:

☐  Orff Level I Course (postmarked by May 18: $600)  ☐  Orff Level I Course (after May 18: $650)

☐  Orff Level II Course (postmarked by May 18: $600)  ☐  Orff Level II Course (after May 18: $650)

☐  Orff Level III Course (postmarked by May 18: $600)  ☐  Orff Level III Course (after May 18: $650)

☐  Masterclass Course (postmarked by May 18: $300)  ☐  Masterclass Course (after May 18: $350)

I am a current member of Central Texas Orff in San Antonio  ☐ Yes  ☐ No

Members may deduct $50 from the registration fee if paid by May 18. Please add your CTO discount code when registering online to receive your $50 discount: _____________.

Method of payment:

☐  Check payable to Trinity University

☐  Invoice: PO# ______________________

☐  Bill my credit card

☐  American Express

☐  MasterCard

☐  Visa

☐  Discover

Card Number ________________________________ Expir. Date _________ CVS Code _________

Authorized signature ______________________________________________________________

Please return form to: Orff Schulwerk Levels Course, Trinity University, Office of Conferences and Special Programs, 106 Oakmont, San Antonio, TX 78212 or fax to Lois Garza at 210-999-7056.

For additional information regarding program content, please contact Brian Halverson at 210-365-0378 (bhalverson46@gmail.com). For additional information regarding registration, please contact Lois Garza at 210-999-7601 or lgarza@trinity.edu.

Housing REGISTRATION

This summer, campus housing is not available due to the renovation of several residence halls. We are looking into alternative housing options and can provide you with more details regarding nearby housing and/or Air BNB options, etc. If you can provide us with this information:

Name

Email

☐  Male  ☐  Female

☐  Driving  ☐  Flying

☐  Housing needed June 9-21  ☐  Housing needed June 17-21

For more information, please contact Lois Garza at the Office of Conferences and Special Programs at 210-999-7601 or lgarza@trinity.edu.