LAURIE AUDITORIUM - TRINITY UNIVERSITY

GENERAL INFORMATION

ADDRESS:
Laurie Auditorium
Trinity University, Box 75
One Trinity Place
San Antonio, Texas 78212

STAFF:
Director
Kevin Hawkins
(210) 999-8119

Technical Coordinator
Travis Stampley
(210) 999-8145

Box Office Coordinator
Sandra Hernandez
(210) 999-8119

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(210) 999-8100

BOX OFFICE
(210) 999-8117

STAGE INFORMATION

STAGE DIMENSIONS
Proscenium Opening
78' wide x 20' high

Fire Curtain
None

Stage
115' wide x 24' deep

Apron
Sprung White Oak

Grid Height
See ground plans

31'

NOTE:
Ground supported lighting trusses and speakers are not permitted. (NO GENIE LIFTS)
LIGHTING SYSTEM

CONTROL
Strand 520i
Colortrant Encore XL

DIMMERS
CD-80’s #1 -55 1dimmer per circuit
Colortrant ENR-96 #56-112 Hard patch

DISCONNECTS
1 ea. 350-Amp 3-phase CAM-LOC ONLY, NO BARE WIRE
1 ea. 200-Amp 3-phase CAM-LOC ONLY, NO BARE WIRE
1 ea. 100-Amp 3-phase CAM-LOC ONLY, NO BARE WIRE

Located Stage Left on back wall

FOLLOW SPOTS
2 ea. Ultra-arc Titan, 1,200 watt HMI 128-foot throw to back wall of stage.

LIGHTING INSTRUMENTS
FOH Position (Main catwalk) 20 ea. ETC Source 4, 575 watt - 26 °
20 ea. ETC Source 4, 575 watt - 36 °

Available for stage 40 ea. ETC Source 4, Par-nel

SOUND SYSTEM

MIXERS
40 channel Midas XL House P.A. is Mono Only.
Mackie 1604VLZ

EFFECTS RACK
2-DBX 1/3 octave E.A.
TC Electronics M-One XL
DBX 166-A Compressor Limiter
White 2-channel 31 band EQ

CD PLAYER
1 ea. Tascam

All the above equipment is permanently located at the house mix position, center house, approximately 100’ from the stage.

SPEAKERS
2 ea. EAW-600 (Center Cluster located above proscenium)
1 ea. EAW-600 Right and Left
2 ea. EAW-200 (Front Fill)
2 ea. Celestion “Wedges” (Stage Monitors)

AMPLIFIERS
Crown

MICROPHONES and MICROPHONE STANDS
Full complement available. Request further details, if desired.

SNAKE
1 ea. 50’ Wireworks 15-channel – Sub-snake (not splitter)
1 ea. 70 main snake (32 channel, 4 returns)
INTERCOM
Single-Channel Clear Com
7 ea. beftpacks and headsets

INTERCOM LOCATIONS
Stage Left
Stage Right
Light Booth
Sound mix position
Two follow-spot positions
Auditorium Office

RISERS (All Wenger 4 x 8)
5 ea. 9'
5 ea. 16'
5 ea. 24"
50 ea. 32"

LADDERS:
1 ea. 12 A-Frame

ORCHESTRA SHELL
Floor Pieces. (Wenger)

PIANO
Steinway B 7ft.

DANCE FLOOR
Rosco, black/gray, 36' x 45'

TRUCK RAMP
Copperloy 38' x 16

LOADING DOCK
See ground plans for location backstage right.

NOTE The loading dock is located inside the parking garage. Due to low clearances large trailers cannot back directly up to the dock. Equipment can be ramped out of high trucks and up to stage level. A forklift is available if needed. The loading dock door opening is 8 feet by 8 feet. Dock is 48" high. Smaller trucks can unload directly onto the stage level.

DRESSING ROOMS
One flight below stage level, off the Green Room

2 large "chorus dressing rooms with shower and toilet facilities (1 men, 1 women) 4 individual "star" dressing rooms with shower and toilet facilities (2 men, 2 women)

All dressing rooms facilities have righthed mirrors and space for hanging costumes.

4 large adjacent rooms for costumes, trunks, storage, etc.

PRODUCTION OFFICE
Two locations available

1. Small office area adjacent to Auditorium box office with phone outlet.
2. Space in dressing room area with phone and FAX outlets.

CATERING
Auditorium has exclusive contract with ARAMARK (campus food service and catering). They should be contacted directly at (210) 999-8415.

SECURITY
Only Trinity University Police personnel may be used. LESSEE should contact the Trinity Security Office directly, at (210) 999-7070 to make all necessary arrangements for security for contracted event.

REVISED 8/11/2014